



T19139



EDUCATION

CREATING SPECIFICATIONS
THAT TRANSFORM
LEARNING SPACES

BEST PRACTICE AND ADVICE

Commercial Colour Services

Visit the **Dulux Trade** website to access tools such as the Colour Schemer, or to order free colour cards and A8 colour samples. For larger painting projects, we can offer **Dulux Trade** Commercial Colour Consultants who provide help and advice on colour. Contact us to find out more.

Health and Safety

Our friendly advice team can help and advise on Health and Safety issues relevant to the use of **Dulux Trade** products.

Waste Management

Waste from completed work should be disposed of safely and quickly. There are a number of paint wash systems available which prevent washings from entering watercourses. Empty paint cans can be given to recycling services and half empty cans can go to community projects such as Community Repaint. The **Dulux Trade** customer service team can advise on the best solution for your needs.

To discuss further the specifics of your project and how **Dulux Trade** can help you, contact us:

Contact Us

Product details, Technical data and Health and Safety data sheets can be found on our website duluxtradepaintexpert.co.uk
For further information please contact the **Dulux Trade** Technical Advice Centre.
Email: duluxcustomerservices@akzonobel.com Tel: 0333 222 7070

Interact with Dulux Trade



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CREATING SMART ENVIRONMENTS FOR PLACES OF LEARNING

Schools, colleges and universities are unique places. They must be conducive to learning and stimulate the senses, yet durable enough to withstand a constant flow of daily use. That's where **Dulux Trade** comes in. Nobody is better placed to help you meet these challenges.

Drawing on extensive research and our proven track record in the education sector, we have developed a robust set of colour and design principles to guide your vision for educational spaces. And the products to make them a reality.

Our **AkzoNobel** representatives can help you choose the right products to get the best out of each space. Together with support tools like the **Dulux Trade Colour Schemer** – which offers building owners and managers ready-made colour schemes – we make colour selection simple.

We understand the pressures you face to get the right result. We also know how staff and students really engage with their surroundings. And of course, we realise how crucial it is for you to keep costs down by minimising the need for maintenance and redecoration.

Work together with us, and we'll make sure your project gets top marks for design and durability while meeting your sustainability objectives too. Start by contacting our team on **0333 222 70 70** and duluxcustomerservices@akzonobel.com or visit duluxtradepaintexpert.co.uk for further details.

If you require a further in-depth specification for the educational sector, ask for a copy of our Dulux Trade Education Design Principles.

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WE ARE COMMITTED TO DOING MORE WITH LESS

Dulux Trade believe that a brighter future is possible for our planet if we work to deliver more value from fewer resources.

At **Dulux Trade** we offer solutions that deliver positive sustainability benefits, as well as reducing our products' environmental impact.

We're working to make longer lasting, lower maintenance finishes so that less paint is needed, and we offer water-based alternatives to traditional solvent-based products - making a positive change to how paints impact indoor air quality and the wellbeing of building users. As gold-leaf members of the **UK Green Building Council**, we also look to engage with the broader industry and promote a more sustainable built environment transforming the way it is planned, designed, constructed, maintained and operated. To find out more about our activities and progress, check out www.duluxtradepaintexpert.co.uk/en/products/sustainability

LET'S COLOUR

Part of the **Dulux** vision is to make people's lives brighter and more colourful.

For 25 years, **Dulux** has sponsored the **Community RePaint scheme** - a network that collects leftover paint and redistributes it, enabling low-income households to decorate their homes. Behind the scenes, it also provides work experience to people from all walks of life – possibly a stepping stone back into the workplace or for some, it's simply a safe place to feel valued again.

Through partnerships with organisations such as **The Outward Bound Trust**, **Dulux** also aims to make a positive difference to disadvantaged young people who are in need of help to improve their life chances.



“As a brand leader we have a critical role to play in reducing the environmental footprint associated with the use of our products and delivering innovations that allow our customers to achieve their sustainability goals.”

Duncan Lochhead
Commercial Sustainability Manager,
AkzoNobel Decorative Paints UK & Ireland

WORKING TOGETHER TOWARDS A MORE SUSTAINABLE FUTURE

Choosing **Dulux Trade** coatings, trim paints and woodcare products is a wise investment in the future of the project, as well as a step towards greater sustainability.



DURABILITY

Longer lasting protection means less frequent maintenance and redecoration over a building's lifetime.

This reduces the resources needed to protect your surfaces and therefore the carbon required to make them.

Decorating less frequently also helps reduce the creation of waste associated with it.



Select durable products to reduce and protect against wear and tear on internal surfaces. The **Dulux Trade** Diamond range covers floor, walls and trim.



WELLBEING

As advocates for occupant centred colour and design, we offer sustainable product specification plus colour and design solutions that promote enhanced wellbeing and boost productivity, without compromising the look, feel, function or sustainability of the building.



Specify water-borne products with low VOC's for trim surfaces such as doors, skirting, window frames to help improve indoor air quality, and increase user comfort.



REDUCING WASTE

Millions of litres of leftover paint and empty containers go to waste each year. **Dulux Trade** is working to close the loop on paint waste.

Insert a clause on can recycling in your invitation to tender or specification documents or encourage painting contractors to donate left-over paint to projects such as **Community RePaint** which can make a big difference.



By using **Dulux Trade** Evolve, a paint made with 35% recycled content, you can help play your part and help reduce leftover paint going to waste.



ENVIRONMENTS THAT ENHANCE THE TEACHING AND LEARNING EXPERIENCE

Small but considered changes to classrooms and key learning spaces can help to optimise physical and mental comfort, provide variety and stimulation, and create conditions that are more conducive to teaching and learning.

IMPACTING PUPIL BEHAVIOUR, ENGAGEMENT, WELL-BEING

A growing body of evidence indicates that school buildings and higher education facilities can influence learning outcomes and teacher retention. Good design has a measurable impact on both students and staff, with the most comfortable and well-conceived spaces demonstrating a significant increase in productivity.

Redecoration is a cost-effective way to give educational interiors an instant uplift, tapping into the transformative power of colour to enhance the learning experience.

Colour can improve behaviour and has even been shown to encourage creativity. Careful combination of certain tones can boost concentration, inspire engagement and promote personal development and well-being – while improving building function for all users.

INTRODUCING DULUX TRADE'S EVIDENCE-BASED DESIGN PRINCIPLES

Combining leading sector experience with a unique body of collated research, **Dulux Trade** has identified evidence-based design principles to help professionals produce learning environments that have a positive impact on students and teachers.

The principles incorporate the colour contrast guidelines as presented in Approved Document Part M of Building Regulations, helping specifiers to meet the obligations of the Equality Act and create better schools, colleges and universities for all.

PAINTING NEW POSSIBILITIES FOR PUPILS

While colour preferences vary between individuals, there are group-level trends which specifiers can leverage to benefit most learners.

- On a practical level, colour can be extremely helpful for creating memorable focal points to assist learners finding their way, or to highlight important features and lend to school social cohesion and identity. Additionally, colour can facilitate inclusivity, enabling those with visual impairments to navigate more confidently through the building, by ensuring there is sufficient contrast between floors, walls and doors
- Significant gains can be achieved by considering how and where colour is used in teaching spaces. Adding the strongest hue as a feature colour on the teaching wall for instance can boost focus. Replace white walls and other surfaces, which can often result in glare, with kinder, paler hues to complement the feature wall and reduce eye fatigue
- Some schools need to support a range of Special Educational Needs & Disabilities (SEND), or to provide rooms to support pastoral care. Specifiers are able to use colour to minimise sensory overload for those learners who are more sensitive. Indeed the right palette can create soothing, restorative time-out spaces. However, it is important that the end colour scheme maintains a feeling of warmth and interest to avoid appearing as a stark or bland void

This brochure provides colour scheme guidance and evidence-based applications across a variety of educational needs, from primary school classrooms to shared study areas and higher education accommodation.



Colour environments can have significant effects on pupil's learning well-being.



A different colour wall behind the teaching station can reduce eye fatigue in a classroom.



Light, neutral walls opposite windows reflect more light in the room.



Colour can be used to minimise sensory overload for those learners who are more sensitive.



Exteriors need to be just as inviting – and long lasting – as classrooms.



Colour has the potential to add interest to spaces and provide stimulation to otherwise monotonous rooms and spaces.

HOW TO GET THE MOST FROM THIS BROCHURE

INTERPRETING AND USING THE COLOUR PALETTES

Beyond the general design principles discussed on the previous page, there will be a different approach depending on the age and needs of the young people using the space and the next section covers colour use in primary, secondary and higher education.

Each of the following pages contain:

- An age appropriate colour palette **1**
- An example room coloured in 3 different colour schemes from the palette **2**
- Further key considerations, based on research, to help you make the most of your space and create your own occupant centred design **3**

The colour palettes have been designed to be flexible and suitable for multiple spaces, whether they are being used in a single classroom or across an entire building to create a cohesive theme; and offer a choice of neutral broad-wall shades along with a selection of accent colours for feature walls and darker shades for doors and other trim.

MAIN WALL AND TRIM OPTIONS

It is suggested that one main wall shade and one trim colour is selected from the palette as the canvas (main wall) and frame (trim) for the building.

This will pull the building together, adding a note of cohesion and continuity that can cross the boundaries of different ages of architecture. It will also allow the painting of fair faced brick or blockwork, dated timber cladding etc, along with the majority of plaster finished walls. A further benefit in having just one main wall and one trim shade is that it eases maintenance when it comes to touching up or repainting in busy areas. **4**

FEATURE WALL COLOURS **5**

There are nine feature wall or accent colours for each age-group, and these are designed to be age familiar and appropriate. Colour sophistication develops as we grow and using fresher brighter colours is more appropriate and fun for a younger audience while greyer rich tones are more trend led and aimed at grown up users.

Each individual teaching space should have a feature colour applied to an appropriate wall area, usually this will be on the teaching wall surrounding the whiteboard or screen, particularly in classroom and lecture rooms, as an aid to student focus.

The accent colours can also be combined to make smaller palettes to add interest to larger spaces, for example in break out areas or sixth form common rooms, as they have been carefully chosen to coordinate with each other as well as any of the main wall colours.

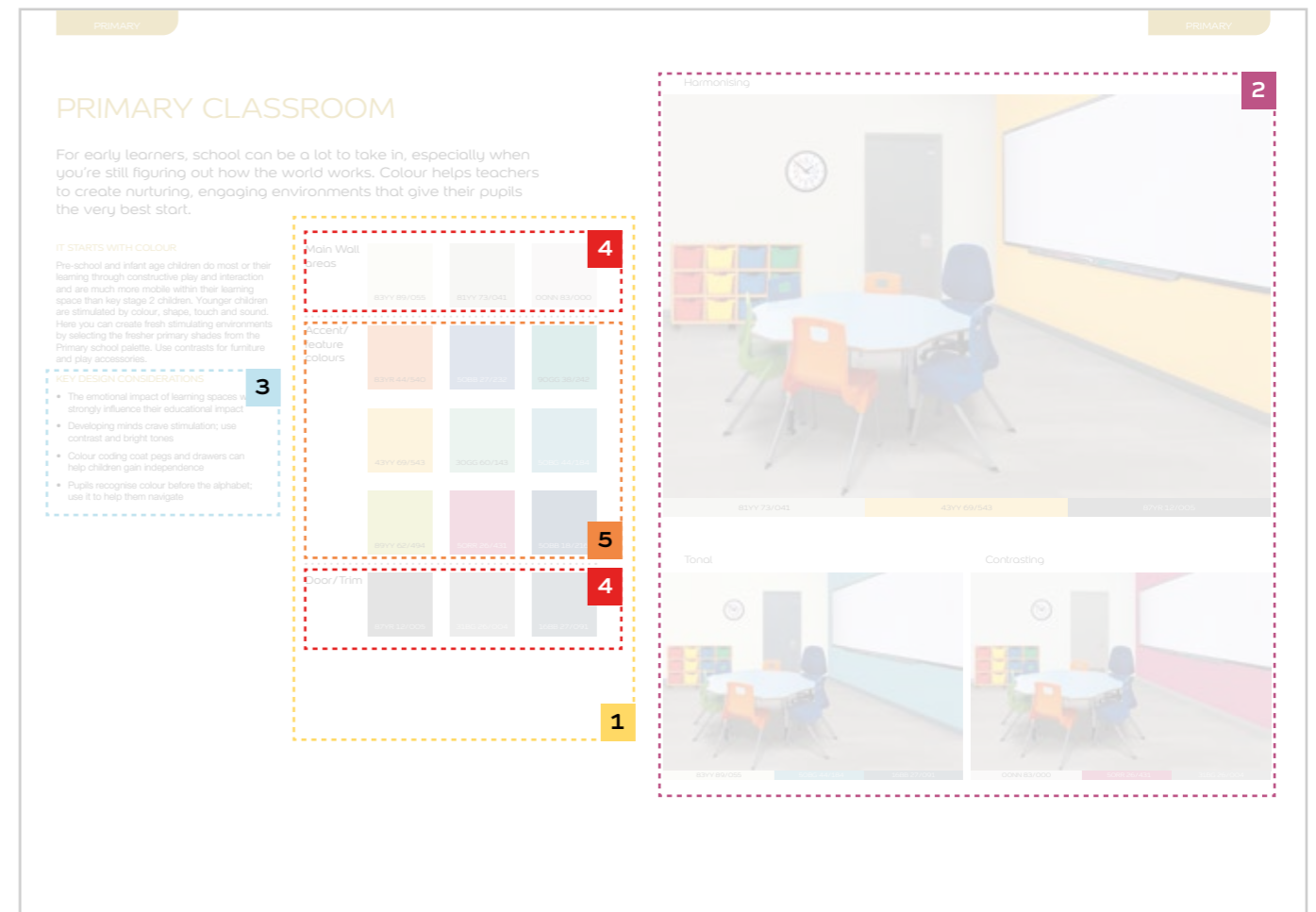
This will be a more common and useful way of working with the palettes in Higher and Further Education; but may also be helpful for wayfinding or zoning in schools with larger open common or transitional areas.

The example schemes for each room type show suggested locations for the accent colours and in each of the images one or more of these accents have been used.

OTHER WAYS OF USING THESE COLOUR GROUPS

- Colours may be selected from each palette to dictate year group classrooms in school environments
- Select colours from the palette to use as key features to walls and use the other shades to help your selection of additional furniture and flooring etc
- Use colours to aid navigation or add another layer to an existing system, example: orange for the Tiger Classroom and pink for the Flamingo Classroom, Green for turtles etc
- If applying to long or multi storey corridors, use colour to indicate levels at key junctions such as the lift lobby area, and wall to exit doors from a stairwell or perhaps add flashes of colour at fire door junctions

SAMPLE OF PAGE LAYOUT



CREATING A COLOUR SCHEME:

- 1) Consider the space, who is using it, their age, and how they will be using it i.e. is it an area for quiet study or more lively activities?
- 2) Review the evidence and top tips found in this brochure; for example using an accent colour on the teaching wall aids focus. (Greater detail and a wider range of room types can be found in the Dulux Trade Education Design Principles).
- 3) Starting with the most relevant design page in terms of age and type of space, use the information to:
 - Copy one of the schemes shown in the photographs
 - Create your own variant by selecting colours from within the age appropriate palette

4) Follow these 3 steps to build the colour scheme:

- Choose one of the suggested main wall shades or other neutral for the majority of wall surfaces
 - Select one trim colour for doors and skirting etc
 - Use an accent colour on the teaching wall or other feature, varying this from room to room if painting multiple spaces
- 5) Alternatively build your own colour palette, based on the research and guidelines, around a theme or colour pertinent to your project

WE RECOMMEND:

Use no more than 3 different paint shades in one room, but additional feature colours could be picked up in furnishings e.g. chairs or shelving.

Use neutrals on the majority of wall space in a building; but varying the accents in individual rooms.

PRIMARY CLASSROOM

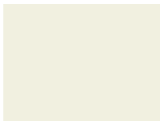

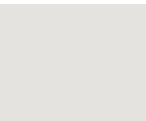












For early learners, school can be a lot to take in, especially when you're still figuring out how the world works. Colour supports teachers to create nurturing, engaging environments that give their pupils the very best start.

IT STARTS WITH COLOUR

Pre-school and infant age children do most of their learning through constructive play and interaction and are much more mobile within their learning space than key stage 2 children. Younger children are stimulated by colour, shape, touch and sound. Here you can create fresh stimulating environments by selecting the fresher primary shades from the Primary school palette. Use contrasts for furniture and play accessories.

KEY DESIGN CONSIDERATIONS

- The emotional impact of learning spaces will strongly influence their educational impact
- Developing minds crave stimulation; use contrast and bright tones
- Colour coding coat pegs and drawers can help children gain independence
- Pupils recognise colour before the alphabet; use it to help them navigate

Main Wall areas				
	83YY 89/055	81YY 73/041	OONN 83/000	
			
Accent/ feature colours				
	83YR 44/540	50BB 27/232	90GG 38/242	
				
	43YY 69/543	30GG 60/143	50BG 44/184	
				
	89YY 62/494	50RR 26/431	50BB 18/216	
			
	Door/Trim			
		87YR 12/005	31BG 26/004	16BB 27/091

Harmonising



Tonal



Contrasting



*chairs approximate colour

JUNIOR CLASSROOM

As school children progress into junior learning and begin to become more familiar with their curriculum and surroundings, classroom aesthetics and colour play a big part in creating environments that impact student attention, behavior, and achievement.

IT STARTS WITH COLOUR

In key stage 2, children are growing up and spend more time in a traditional learning setting working in groups at tables or working from the white board. Learning is more academic than key stage 1. Here the secondary colours that appear in the Primary school palette will be more appropriate and perceived as more grown up, to complement these colours use the bolder shades to accessorise the space with furniture. An example would be to use an aqua or lime shade in the teaching wall and use blue or orange for a colour pop to the reading corner or chairs etc.

KEY DESIGN CONSIDERATIONS

- A different colour wall behind the teaching station can reduce eye fatigue in a classroom
- Opt for making a change towards a more muted sophisticated palette for juniors
- Consider using colour to reflect the type of activity in one particular area

Main Wall areas			
	83YY 89/055	81YY 73/041	OONN 83/000
		
Accent/feature colours			
	83YR 44/540	50BB 27/232	90GG 38/242
		
Door/Trim			
	87YR 12/005	31BG 26/004	16BB 27/091

Harmonising



Tonal



Contrasting



*chairs approximate colour

SECONDARY CLASSROOM



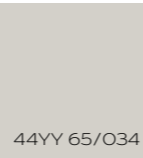









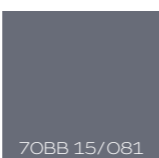

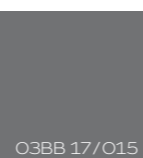
Pupils become increasingly mature and self-assured in the transition from primary to secondary school. This is where the balance shifts from social interaction to pure learning, requiring environments that enable students to engage with lesson content more effectively, free from distraction.

COLOUR FOR CONCENTRATION

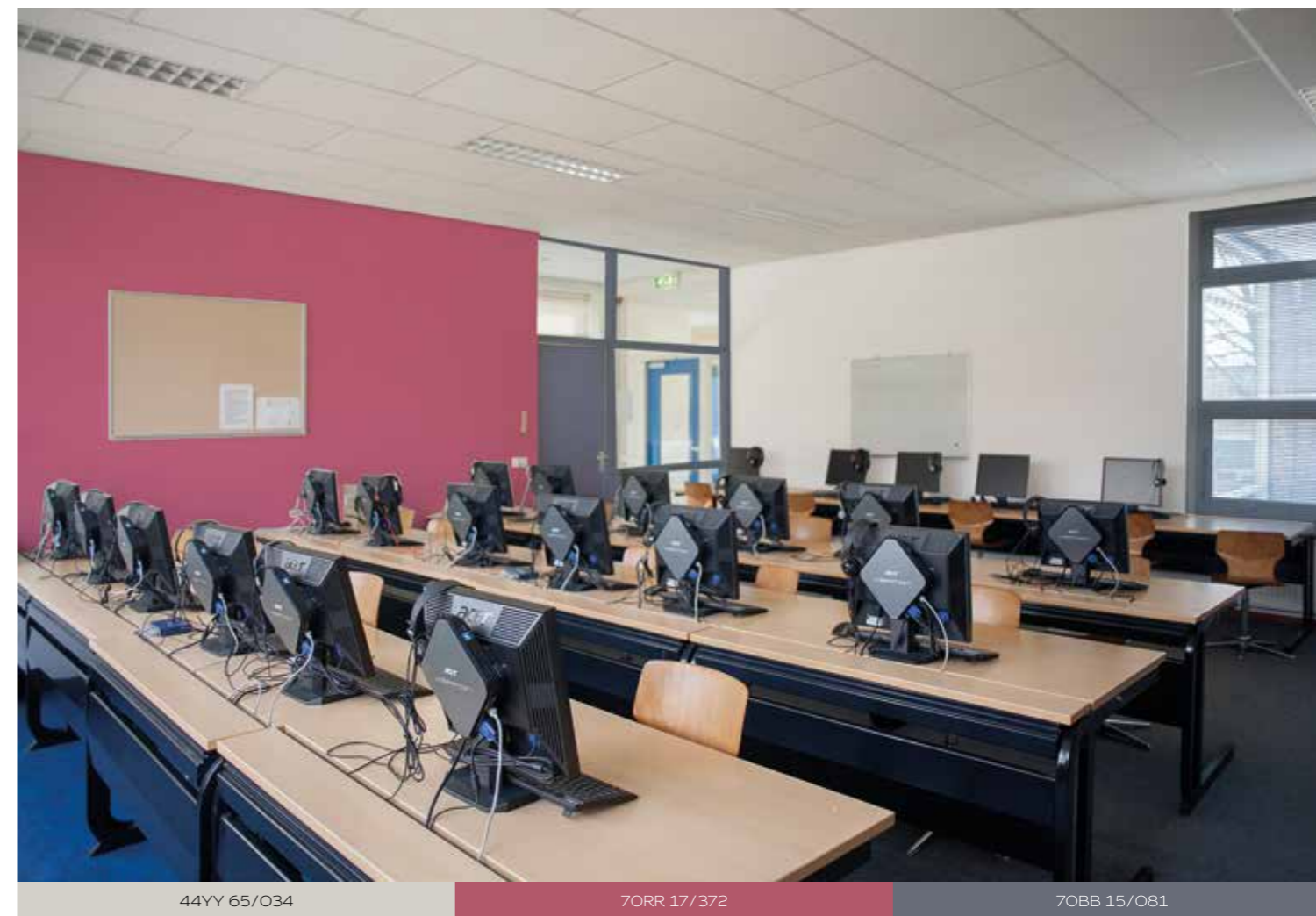
Age-appropriate colours have been linked to increased concentration and enhanced performance. In secondary schools, previously bright colours evolve into a sophisticated colour palette of more muted tones.

KEY DESIGN CONSIDERATIONS

- Older children prefer more sophisticated colour palettes
- Enhance concentration with muted colours on the teaching walls
- Use neutral colours to mute distracting architectural features
- Highlight breakout areas with contrasting tones

Main Wall areas	 30GY 83/021	 64YY 83/058	 44YY 65/034
Accent/feature colours	 39YY 53/067	 90YY 62/264	 50YY 51/519
	 30GG 47/180	 50BG 44/094	 80YR 28/650
	 10BB 39/100	 10RB 23/061	 70RR 17/372
Door/Trim	 70BB 15/081	 00NN 37/000	 03BB 17/015

Harmonising



Tonal



Contrasting



HALLWAY, CORRIDOR AND TRANSITIONAL SPACES

Hallways and corridors must be functional; they don't have to be dull. They should, however, be able to stand up to high traffic and be resistant to scrubs, scuffs and stains.

WALK THIS WAY

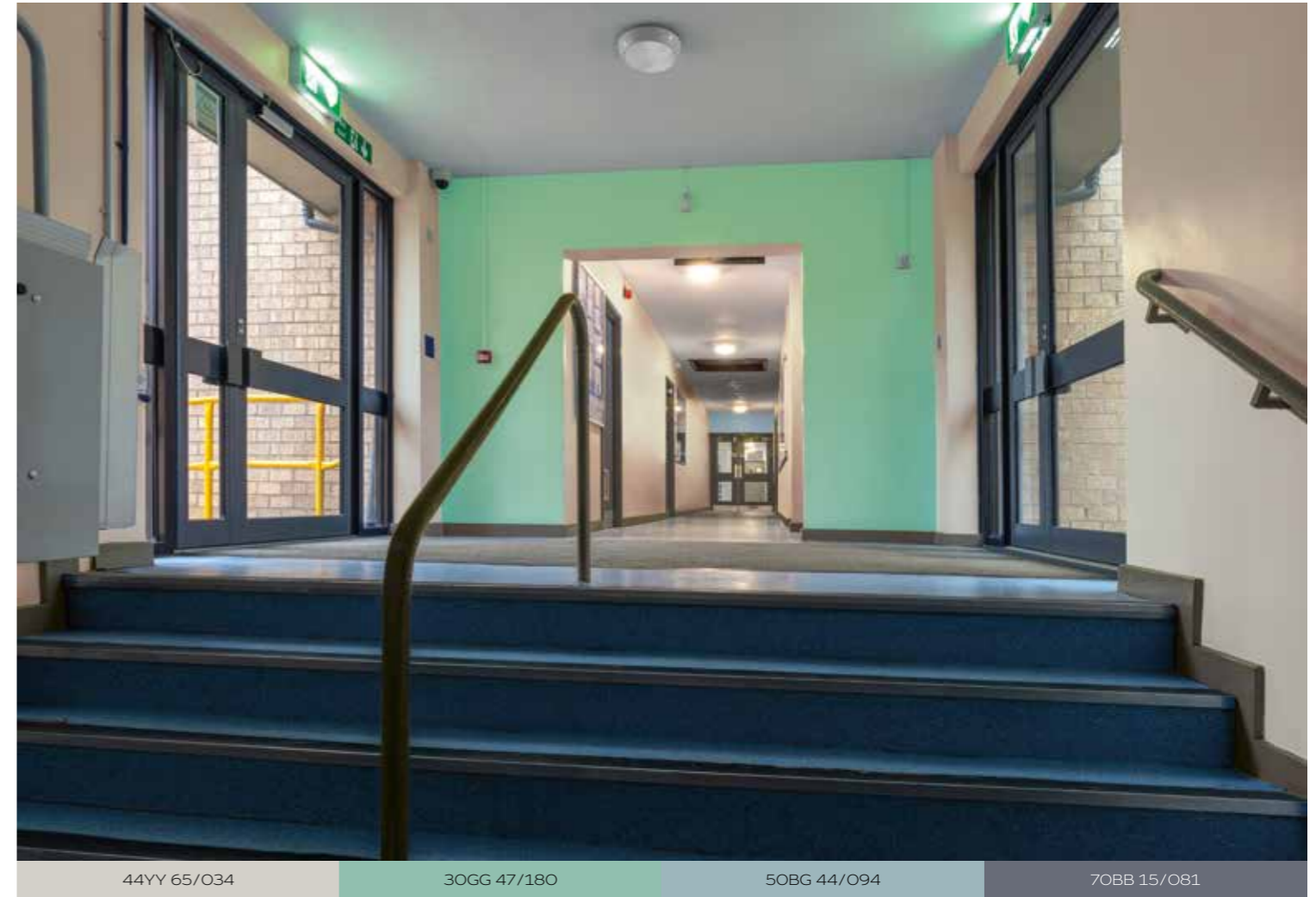
Transition spaces are often long and tedious when they could be exciting and motivating. Colour can create interest in otherwise monotonous corridors while supporting wayfinding and defining different areas. Of course, more resilient products – like the **Dulux Trade Diamond Range** – will help schools protect surfaces for longer and reduce maintenance in these busy areas.

KEY DESIGN CONSIDERATIONS

- A little goes a long way; use colour accents to add vibrancy
- Consider distinct colours for different areas (e.g. science vs arts)
- Coloured door frames can draw pupils in
- Use hard-wearing paint such as the Diamond range to stand up to high traffic

Main Wall areas			
	30GY 83/021	64YY 83/058	44YY 65/034
		
Accent/feature colours			
	39YY 53/067	90YY 62/264	50YY 51/519
	30GG 47/180	50BG 44/094	80YR 28/650
	10BB 39/100	10RB 23/061	70RR 17/372
Door/Trim			
	70BB 15/081	00NN 37/000	03BB 17/015

Harmonising



Tonal



Contrasting



TERTIARY EDUCATION LIBRARY AND STUDY SPACES

The classroom isn't the only place to learn. Libraries and other open study spaces are in constant use by an ever-changing student base. They should be inviting environments that aid concentration while withstanding the bumps and scrapes of continual use.

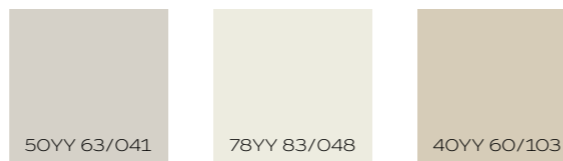
LEARNING FROM OUR ENVIRONMENT

Well-designed study spaces can enhance self-directed learning – and reduce maintenance. Establish an inspiring atmosphere for reading and reflection with subtle, muted tones, using paints and finishing products that are durable and easy to clean. The **Dulux Trade Diamond range** offers superior scrub, scuff and stain resistance.

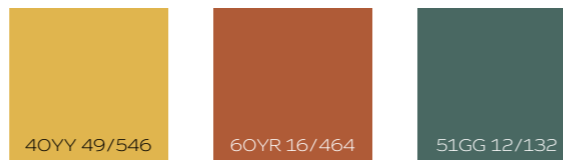
KEY DESIGN CONSIDERATIONS

- Careful colour selection helps with greater student motivation and energy levels
- Mature colours pair well with self-directed learning
- Different tones will differentiate study spaces from classrooms
- Choose hard-wearing products for areas that are frequently used
- Libraries are for all; ensure there is sufficient contrast between adjacent surfaces to guide visually impaired users and those with special educational needs

Main Wall areas



Accent/feature colours



Door/Trim



Harmonising



Tonal



Contrasting



*chairs approximate colour

SHARED SPACES AND ACCOMODATION


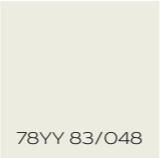

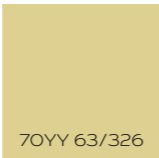





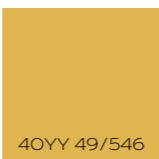


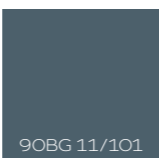

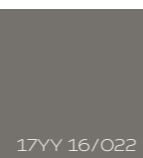
Universities and colleges are places of learning. They're also places to relax, refuel and socialise. The best common rooms and social areas create a welcoming ambience that helps students engage and connect with the institution and each other.

CHOOSING COMMUNAL COLOURS

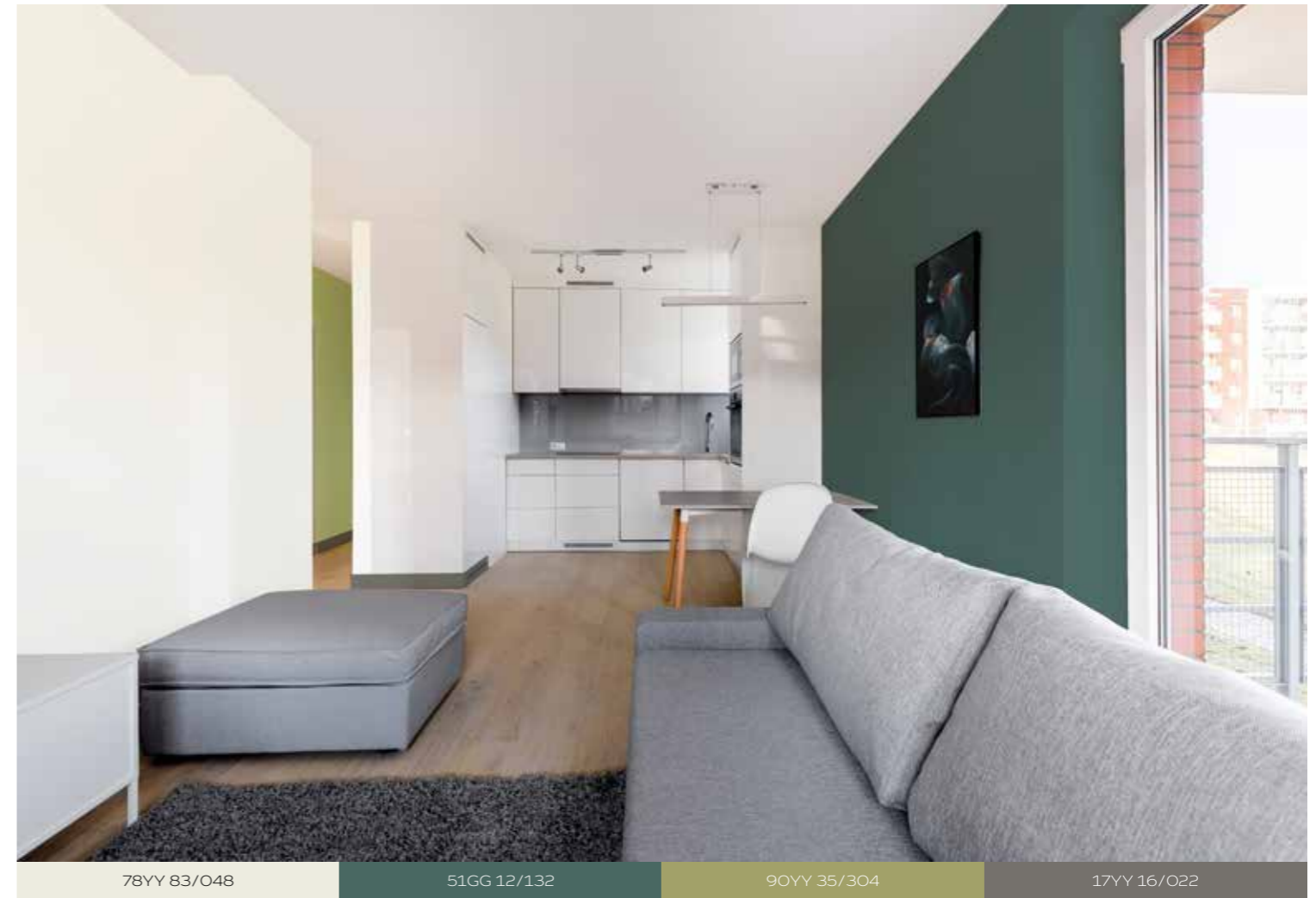
Consider using different colours to delineate these more informal areas. Mix neutral, lighter shades with liberal use of colour to set the tone and help increase the perceived size of rooms. Remember that accessibility is critical; colour and contrast should help all students navigate through these popular and busy spaces.

KEY DESIGN CONSIDERATIONS

- Careful colour selection will enhance the perception of space
- Warmth and ambience improve student well-being and energy levels
- Colour coding can draw attention to relaxation areas
- Follow Equality Act guidelines and use contrasting colour choices to differentiate walls, floors and doors

Main Wall areas	 50YY 63/041	 78YY 83/048	 40YY 60/103
Accent/feature colours	 70YY 63/326	 10YR 28/072	 30RB 26/067
	 68GG 53/098	 84BG 18/143	 90YY 35/304
	 40YY 49/546	 60YR 16/464	 51GG 12/132
Door/Trim	 90BG 11/101	 02YY 32/054	 17YY 16/022

Harmonising



Tonal



Contrasting



STUDENT ACCOMMODATION - HALLS

With more students than ever studying away from home, accommodation is an increasingly important part of higher education. Colour is an effective way to enhance accessibility and help students feel like residents, rather than part-time lodgers.

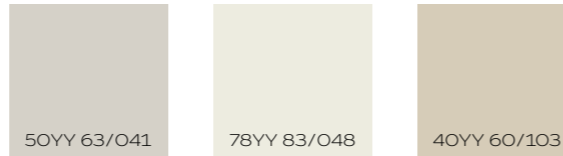
RESTING, READING AND RELAXING

Personal spaces can help students unwind as well as study. Colour, light and soundproofing are all crucial elements to consider. Space may be at a premium, but clever use of colour can help to make bedrooms feel bigger. Specifying the right finish can also help protect students' health by using Sterishield, the **Dulux Trade** bacteria inhibiting range, in communal kitchens, for example.

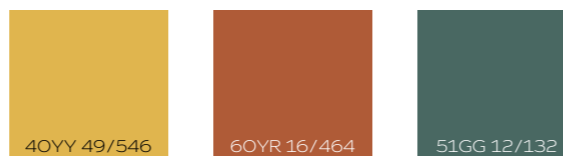
KEY DESIGN CONSIDERATIONS

- Increase the perceived size of rooms with tactical use of lighter colours
- Create a feeling of personal space by using different colours from communal areas
- Coloured walls can add interest to otherwise dull spaces
- Walls where desks are positioned could benefit from more muted colours

Main Wall areas



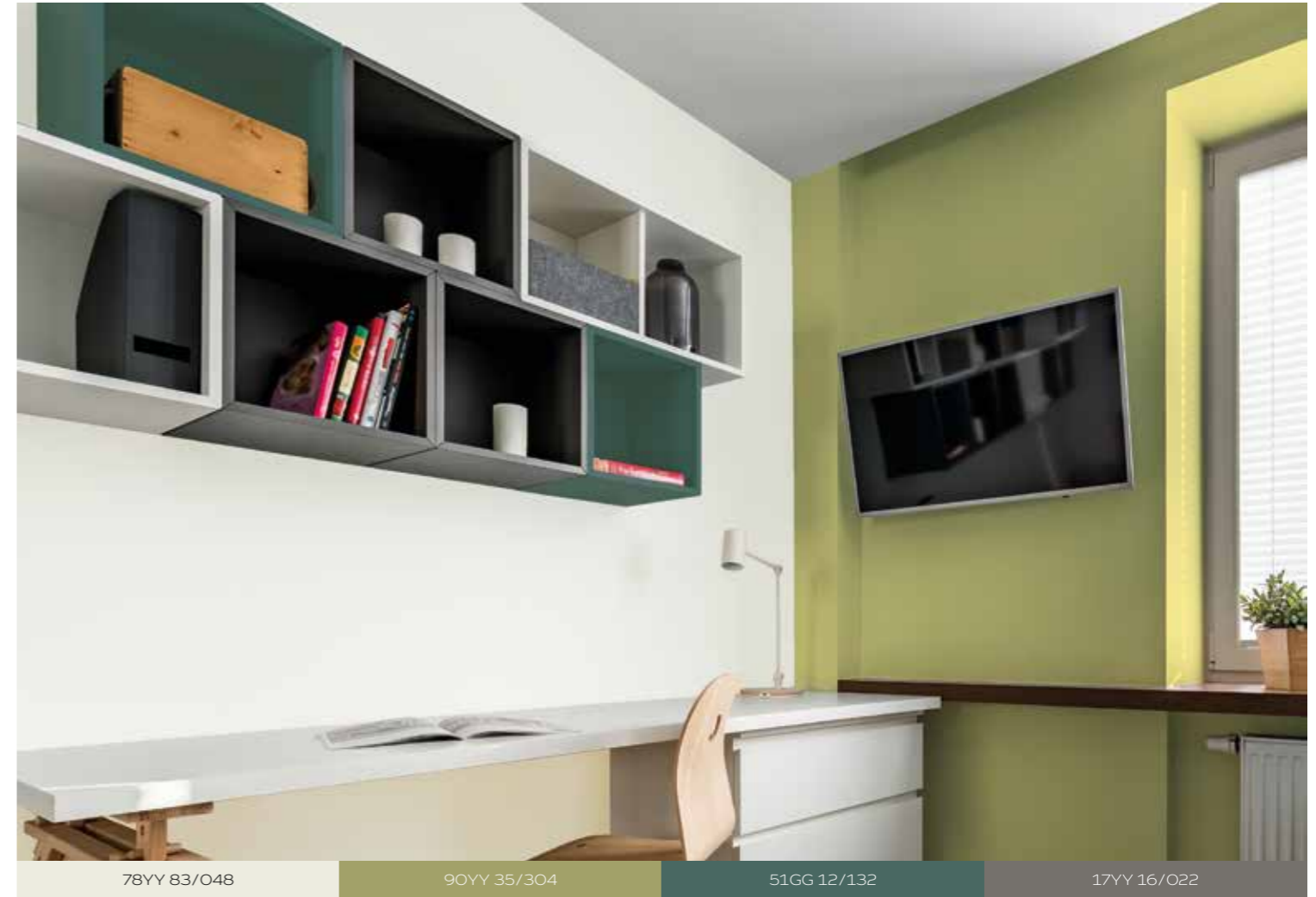
Accent/feature colours



Door/Trim



Harmonising



Tonal



Contrasting



EQUALITY ACT COLOUR & CONTRAST

To ensure spaces are welcoming and easy to navigate for all, the Equality Act requires reasonable adjustments to buildings to aid accessibility. For students, teachers or visitors with visual impairments good use of colour contrast is a key part of this.

LRV AND VISUAL CONTRAST

Dulux Trade has conducted research with RNIB, Guide Dogs for the Blind and Reading University to look into ways in which colour design can help the visually impaired. This established that over 80% of visually impaired people are able to discern colour difference, so using colour contrast can make their movement much easier.

Guidelines in Approved Document M recommend that neighbouring expanses of colour such as walls and doors are distinguishable with sufficient contrast and should vary in their Light Reflectance Value (LRV) by at least 30 points.

COLOUR IS FOR EVERYONE

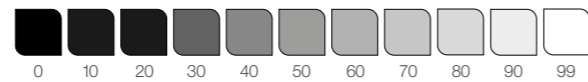
All colour codes in the **Dulux Trade** range give guidance to the LRV value and are available in a wide range of colours. This means that whichever product or combination of products you choose, it is easy to meet Equality Act guidelines while achieving the most durable possible finish.

KEY DESIGN CONSIDERATIONS

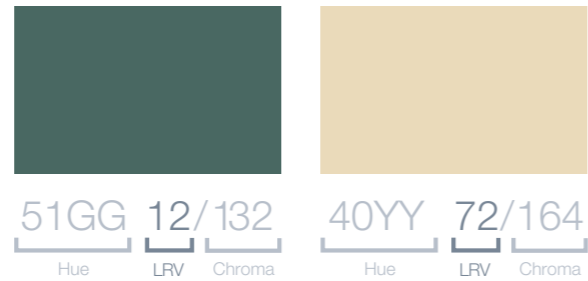
- Walls must be clearly distinguishable from adjacent doors and floors
- If the LRVs of chosen paint colours, doors and flooring are not given, check with manufacturer
- Colour can also highlight hazards such as step edges or radiators

WHAT IS LRV?

LRV is a 99-point index used to measure the degree to which a colour reflects light. The higher the LRV, the paler a colour appears because it reflects more light. The LRV of every **Dulux Trade** colour is clearly indicated in its **Colour Palette** notation. For example, the colour 10GY 39/136 has an LRV of 39



LRV values range from darkest 0 to 99 maximum possible light



SPECIAL EDUCATIONAL NEEDS & DISABILITIES

Small changes in environment can make a big difference for learners with Special Educational Needs & Disabilities (SEND).

CHOOSING THE RIGHT ENVIRONMENT

Soft, calming areas are typically preferred, designed so as to avoid over-stimulation. However, each SEND area should be approached as a unique area – talk to our Commercial Colour Services team to discuss your requirements.

CASE STUDY: WINDRUSH ACADEMY - NURTURE ROOM

Dulux Trade collaborated with one of London's largest primary schools to create a nurture room – a safe and homely space for students that helps to support complex behavioural needs.

Careful colour choices created different zones to foster calm, concentration and play, while the highly durable **Dulux Trade** Diamond Matt protects walls against knocks and stains.

“The nurture room gives pupils the tools and strategies to cope in more challenging situations and we have seen their confidence, self-esteem and ability grow.”

Lucy Wheatley, Deputy Head Teacher at Windrush Primary School



THE RIGHT DULUX TRADE PRODUCT FOR EVERY PURPOSE

The **Dulux Trade** range, developed in the world-leading laboratories of **AkzoNobel**, provides an array of practical solutions for school, college and universities.

The hard-wearing products in the **Dulux Trade Diamond** range are specially developed to protect against scuffs and markings – ideal for schools, colleges and universities. The **Diamond** wall products are easy to clean and extend maintenance cycles, making high traffic areas like corridors and classrooms last and look good for longer.

Some spaces require more than colour and durability to reach their potential. The Sterishield range actively inhibits bacterial growth and withstands frequent cleaning, perfect for communal kitchens.

COLOUR SELECTION

With the unrivalled **Dulux Trade Colour Palette** available in so many paints and specialist coatings, and expert advice on hand whenever required, you will always be able to find the right solution for every task. The **Dulux Trade Diamond** range is now available in over 10,000 colour to fit your project needs and beyond.

PRODUCT SELECTION

Given the number of different spaces for working within a learning environment, we have grouped our products here by application area to help make selection as simple as possible.



Walls and ceilings

Whichever finish, product or colour you choose for your specification, you can be sure of best in class performance and durability from **Dulux Trade**.



DIAMOND MATT

- Scrub, scuff and stain resistant
- Superior durability
- Repeatably cleanable smooth matt finish
- Anti-Fade technology
- Available in a wide range of colours

DIAMOND EGGSHELL

- Scrub, scuff and stain resistant
- Superior durability
- Repeatably cleanable smooth eggshell finish
- Anti-Fade technology

DURABLE FLAT MATT

- High quality durable paint with a flat finish
- Excellent opacity and coverage
- Perfect to hide imperfections

VINYL MATT

- Perfect for use on walls and ceilings
- High opacity
- Excellent finish
- Ideal for use on woodchip, dry plaster and a range of building boards
- Available in over 14,000 colours

PYROSHIELD RANGE

- Flame retardant coatings ideal for communal areas
- Water-based, low odour, non hazardous formulations
- Upgrade multi-layered previously painted surfaces to Class 0

STERISHIELD RANGE

- Silver bactericide actively inhibits bacterial growth
- Water-based and non-hazardous
- Withstands repeated cleaning, extending maintenance cycles

Trim

Whether you are redecorating existing interior woodwork or painting from new, **Dulux Trade Diamond** will help you achieve a finish that looks great and, even more importantly, lasts.



DIAMOND SATINWOOD

- Tough, durable finish
- Long lasting whiteness
- Suitable for high traffic areas
- Stain and grease resistant
- Water-based
- Available in over 14,000 colours

QUICK DRY UNDERCOAT

- The ideal foundation for Quick Dry Gloss
- Advanced water-based technology
- Excellent opacity and coverage

QUICK DRY GLOSS

- A quick drying, advanced water-based high gloss
- Smooth, tough, durable top coat
- Suitable for interior wood and metal

QUICK DRY SATINWOOD

- A quick drying excellent satin finish
- Advanced water-based technology
- Tough, durable finish ideal for all interior wood and metal

COLOURFUL EXTERIORS, WHATEVER THE WEATHER

The exterior masonry and woodwork of an educational establishment has to work just as hard as the interior, and of course it has to stand up to the elements as well as the students - providing long term protection.

WEATHERSHIELD PROTECTION

The **Dulux Trade Weathershield** range of exterior coatings is all about protection from the elements, ensuring that building exteriors look good and stay looking good long into the future. With the ability to extend maintenance cycles and help reduce a building's environmental impact over its lifetime, **Weathershield** is the smart choice for schools.

For exterior play areas **Dulux Trade Metalshield**, and **Ultimate Woodstain** help to preserve and prolong the life of all exposed metals and woods when combating the elements and continual use.

KEY POINTS TO CONSIDER

- The exterior gives everyone their first impression of the building, so it's essential that it looks good and stays that way
- Choose the finish that best meets your requirements in terms of durability and visual impact
- Consider the surrounding environment (built and natural) when selecting external colours
- Bear in mind the textures as well as the colours of substrates that are visible nearby



WEATHERSHIELD SMOOTH MASONRY

A quick drying water-based exterior masonry paint providing a smooth finish and up to 15 years protection.



WEATHERSHIELD EXTERIOR GLOSS

Used as a system the High Gloss and Undercoat provide a high gloss finish and up to 8 years protection.



ULTIMATE WOODSTAIN

A high performance solvent-based exterior woodstain which produces a water-repellent satin finish that protects up to 10 years.



METALSHIELD

High gloss finish for exterior metal that can provide up to 8 years protection when used with a Metalshield primer.



EXCEPTIONAL SUPPORT AND DIGITAL TOOLS AVAILABLE

With the latest online specification tools, partnerships with our expert representatives, and the ultimate app created especially for specifiers and Commercial Colour Services; you can be confident about achieving the right result on every project.

DULUX TRADE EDUCATION DESIGN PRINCIPLES

Our evidence-based education design principles have been collated into an easy-to-use online tool, also available for download. The tool offers a range of colour schemes to support multiple spaces within primary, secondary and tertiary education.

Ideal for design professionals working on refurbishments or new construction projects, the design principles embed practical guidance about application of colour, with accepted research findings to give you the confidence to specify colour and products that deliver better learning, teaching and wellbeing outcomes.



DULUX TRADE PAINT SPECIFICATION CREATOR

Experience the next generation of paint and woodcare specification with **Paint Specification Creator**. Use simple filters to find the right **Dulux Trade** paint for your project and let the technology add the relevant clauses, creating a professional document for tender every time.

Visit paintspecificationcreator.co.uk now



DULUX TRADE COLOUR SCHEMER

Colour Schemer from Dulux Trade makes it quick and easy to select ready-made colour schemes for commercial buildings. Simply choose your sector, if there is a feature or flooring that needs to be co-ordinated with, select it as the core colour, and within a couple of clicks Dulux Trade Colour Schemer will offer you professionally designed moodboards that will work in your space. You can then choose to add a logo and project name for that individual touch before saving or sharing as a pdf.



DULUX TRADE COMMERCIAL COLOUR SERVICES

The Dulux Trade Commercial Colour Services offer an extensive wide-range of expert commercial services to cater to your project. Dependent on the size and needs, our field-based consultants will come to site to discuss the requirements, and for smaller projects we offer a range of physical self-serve colour guides and online tools to inspire and provide ready-made and sector specific colour schemes.



TECHNICAL INFORMATION

PRODUCT	Coverage (approx per litre)	Recoat (Hours)	Suitable for	VOC Content	Key Benefits	Application Methods
Dulux Trade Diamond Matt	Up to 16m ² /L	4-6	Corridors, communal areas & student accommodation	Low	Matt finish, durable, washable & stain resistant	🔧 🪛 🧽 🧼
Dulux Trade Diamond Eggshell	Up to 16m ² /L	4-6	Corridors, communal areas & student accommodation	Low	Mid-sheen, durable, washable & stain resistant	🔧 🪛 🧽 🧼
Dulux Trade Durable Flat Matt	Up to 17m ² /L	2-4	Classrooms, student accommodation	Low	Flat matt finish, durable, high opacity	🔧 🪛 🧽 🧼
Dulux Trade Vinyl Matt	Up to 17m ² /L	2-4	Classrooms & ceilings	Low	Excellent opacity in a classic matt finish	🔧 🪛 🧽 🧼
Light & Space Products	Up to 16m ² /L	4-6	Classrooms, corridors	Low	Brightening areas with low light levels†	🔧 🪛 🧽 🧼
Dulux Trade Sterishield Diamond Eggshell	Up to 16m ² /L	4-6	Kitchen, bathroom	Low	Anti-bacterial, tough & washable, mid sheen finish	🔧 🪛 🧽 🧼
Dulux Trade Mouldshield Fungicidal Products Matt & Eggshell	Up to 16m ² /L	4-6	Areas likely to be disfigured by mould e.g. Changing areas	Low	Inhibits mould and fungi growth on interior walls	🔧 🪛
Dulux Trade Diamond Glaze	12-25m ² /L	2-4	Doors, floors and joinery	Medium	Protects interior wood surfaces. Clear varnish	🔧 🪛
Dulux Trade Floorshield	Up to 16m ² /L	12-16	Sports halls	High	Durable & hardwearing	🔧 🪛
Dulux Trade High Performance Floor Paint	Up to 6m ² /L	16-24	Sports halls	Medium	Suitable for areas of high wear	🔧 🪛
Dulux Trade Diamond Satinwood	Up to 12m ² /L	6	All trim	Low	Tough & durable, stain & grease resistant, Satin finish	🔧 🪛 🧽
Dulux Trade Quick Gloss	Up to 12m ² /L	6	All trim	Low	Quick-drying, non yellowing, high sheen finish	🔧 🪛 🧽 🧼
Dulux Trade Quick Dry Undercoat	Up to 10m ² /L	4-5	All trim	Medium	Quick drying, excellent opacity & coverage	🔧 🪛 🧽 🧼
Dulux Trade Quick Dry Satin	Up to 12m ² /L	6	All trim	Medium	Quick drying, smooth, satin finish	🔧 🪛 🧽 🧼
Weathershield Smooth Masonry	Up to 16m ² /L	2-4	Exterior masonry	Low	Up to 15 years protection*	🔧 🪛 🧽 🧼
Weathershield Exterior Gloss System	Up to 18m ² /L	16-24	Exterior joinery, smooth planned wood	High	Up to 8 years protection	🔧
Dulux Trade Metalshield Gloss	Up to 13m ² /L	4-6	Suitable for all metals	High	Up to 8 years protection^	🔧 🪛
Dulux Trade Ultimate Woodstain	Up to 20m ² /L	16	Exterior joinery & cladding	High	Up to 10 years protection	🔧

†Reflects more light than standard equivalent products, brightening areas with low light levels. Matt or Eggshell Finishes available.

* Weathershield Smooth Masonry in normal conditions, with two coats properly applied, will have good colour stability and will protect for up to 15 years.

^ When used as a system with Metalshield primer.